

Bruno Lasevicius

Editor

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[IMDB - SITE](#)

FEATURE FILM

| DATE | PRODUCTION | COMPANY | PROJECT DETAILS (ROLE) |
|------|----------------------------------|-----------------------|---|
| 2024 | DREAMING WITH LIONS | Promenade Films | Dir: Paolo-Marinou Blanco |
| 2024 | BURY YOUR DEAD | RT Features / Globo | Dir: Marco Dutra Prod: Rodrigo Teixeira, Alan Terpins |
| 2023 | NOBODY LEAVES ALIVE | Gullane / TC | Dir: André Ristum <i>Official Selection:</i> <i>2023 Tallin Black Nights Film Festival</i> |
| 2023 | OVERHAUL | Netflix | Dir: Tomás Portella |
| 2021 | PATHS OF MY FATHER | Dezenove Filmes | Dir: Mauricio Osaki Prod: Sara Silveira |
| 2020 | THE PASTOR AND THE REVOLUTIONARY | Mercado Filmes | Dir: José Eduardo Belmonte |
| 2019 | JAILED | Spray Films / Gullane | Documentary, directed by: Fernando Grostein, Claudia Calabi and Pedro Bial <i>Official Selection:</i> <i>2020 São Paulo International Film Festival</i> <i>2019 Rio de Janeiro Int'l Film Festival</i> |
| 2019 | ABE | Spray Films | Dir: Fernando Grostein <i>2019 Sundance Official Selection</i> |
| 2019 | THE EDGE OF DEMOCRACY | Netflix | (as Additional Editor) Dir: Petra Costa Prod: Joanna Natasegara, Shane Boris <i>2019 Sundance Official Selection</i> <i>2020 Oscar nomination for Best Documentary</i> |
| 2021 | RUNNING FOR A DREAM | Gullane | Dir: Tomás Portella |

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|------|-------------|-------------|--|
| 2014 | TIM MAIA | RT Features | Dir: Mauro Lima Prod: Rodrigo Teixeira |
| 2014 | RIO SIEGE | RT Features | Dir: José Eduardo Belmonte Prod: Rodrigo Teixeira |
| 2012 | THE GORILLA | RT Features | Dir: José Eduardo Belmonte |

TELEVISION

| DATE | PRODUCTION | COMPANY | PROJECT DETAILS (ROLE) |
|-----------|-------------------------------------|---------------------|--|
| 2017 | ALEMÃO: BOTH SIDES OF THE OPERATION | RT Features / Globo | Dir: José Eduardo Belmonte Episodes 1 - 4 <i>2017 International Emmy nomination: Best Mini-Series</i> |
| 2019 | JOINT VENTURE | HBO | Dir: Quico Meirelles Episode 3 |
| 2019 | IRMÃOS FREITAS | SPACE | (Additional Editor - fight scenes) Dir: Sergio Machado & Aly Muritiba Writer: Sergio Machado & Walter Salles |
| 2017-2018 | JAILERS | Gullane / Globo | Dir: José Eduardo Belmonte Episodes 1-3, 6-13 & 15 <i>WINNER: Grand Jury Award - MIPDrama '17</i> |
| 2015 | PSI Season 2 | HBO | Dir: Alex Gabassi |
| 2015 | EL HIPNOTIZADOR | HBO | Dir: José Eduardo Belmonte & Alex Gabassi Episodes 2, 4,6 & 8 |

SHORT-FORM VIDEO

And then, morning / **Short animated film** / 2024

Promos and Upfronts / **Nickelodeon / VH1 / Comedy Central / Viacom** - 2009~2012

L_cio: Algo_1/ **Director Diego Martins** / Music Video - 2021

Converse Rubber Tracks: Forever Vacation / **Director Gandja Monteiro / Pulse NY Prod.** / 2015

Compound 147 / **Producer Marco Beltrami / Trisparis Pictures Productions** / Feature Film – 2014

Colirios Capricho / **MTV / Viacom / Reality Television** 2010

Mentos “Boyfriend” / **Director Sebastian Lopez / Reolucion** / Ad - 2017

Honda / **Director Marcelo Burgos / Reolucion** / Ad – 2012

Vivo Anderson Silva 60” / **Director Armando Bo / Reolucion** / Ad – 2009

Mc Donald's / **Director Armando Bo & Paulo Diehl / Reolucion** / Ads – 20011

SKILLS

Film editing; storytelling; Temp VFX; VFX Editing; workflow design; Avid Media Composer;
Adobe Premiere; Adobe After Effects; Davinci Resolve; animation; javascript.

EDUCATION

Entertainment Studies Certificate - UCLA Extension 2013 - 2014

*B.a. in Social Communications: Radio and Television - Cásper Líbero College
2007 - 2011*

Native Portuguese

Fluent in English

Proficient in Spanish